

AMERICAN MUSIC FOR TWO GUITARS

A Virtuoso Guitarist Performance
by Phil Mathieu and Giorgia Cavallaro



Mathieu and Cavallaro's recent concert, "American Music for Two Guitars" was a **CONCERT SERIES HIGHLIGHT** as the duo played to a **SOLD OUT HOUSE** at the Strathmore Hall Mansion in Bethesda, MD.

This performance features the virtuoso music of the highly overlooked yet important turn-of-the-century composer William Foden (1860-1947). The show is laced with an array of interesting works by composers such as Carrie Van Hayden (1862-1946), Manuel Y. Ferrer (1828-1904), Johann Kasper Mertz (1806-1856), Mario Castelnuovo-Tedesco (1895-1968), and hosts a finale version of Sousa's "Stars and Stripes Forever."

Mathieu and Cavallaro's fingers dance, flutter and slide with ease and precision delighting the audience with an intimate and entertaining experience. Through music and dialogue, this duo conveys an historical perspective on this turn-of-the-century music and add a fresh appeal with some of their own arrangements and original

"Cavallaro was at her best in her arrangement of "Shenandoah," while both musicians rendered Mathieu's setting of "Tis the Last Rose of Summer" with glowing timbres."

—WASHINGTON POST

compositions creating a fascinating evening of history and virtuosity and making the presentation appealing to a wide audience.

"American Music for Two Guitars" is an unforgettable and must-have addition to any eclectic, American or Classical concert offerings.

"Whether composing or arranging, Foden...had a gift for making the most of melodies... Mathieu and Cavallaro follow suit honoring his memory and work with a lyrical touch."

—WASHINGTON POST

★ PHIL MATHIEU moves easily between the worlds of classical and popular music. He performs solo classical guitar and chamber ensemble recitals in addition to jazz and contemporary music concerts and is also a well versed studio musician, composer and arranger. He was recently awarded "Best Classical Instrumentalist" by the Washington Area Music Association (WAMA) and has been nominated for numerous awards including "Musician of the Year." Mathieu is a regular guest with Kennedy Center opera house orchestra, performed with Carlos Barbosa-Lima and was a member of the prestigious Washington Guitar Quintet.

★ GIORGIA CAVALLARO, considered one of Washington's leading guitarists, frequently performs at prominent venues and worldwide auditoriums including a command performance for President Christiani of El Salvador. Cavallaro is a winner of the Montpelier Soloist Award. She performs in many orchestral settings including the Maryland Opera Company and the Capitol Composers Alliance of Washington, D.C. Her compositions can be heard with flutist Joseph Cunliffe (of Flutar) on "Dream's of Suchitlan" a CD inspired by a tour to El Salvador. She is currently on the faculty at University of Maryland and Catholic University in Washington, D.C.

For more information or to book a concert contact:

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